

WORDS PIP MILLER PHOTOGRAPHY FRANCISCO ALMEIDA DIAS

# BRIGHT & *fresh*

Talented Portuguese designer, Ana Cordeiro draws on her originality, creativity and love of colour to transform a sixties style apartment near Lisbon's Areeiro Square into a simply beautiful family home.

**F**or this particular design project that was undertaken over three months and completed

in December last year, Ana Cordeiro was given free rein by her client, a young couple, whose only desire was generic - to have a colourful, comfortable and lively home to entertain family and friends.

According to Ana, the design concept developed from a combination of her client's favourite colour blue and Thibaut's wallpaper that features throughout the master bedroom. "I was drawn to its retro-style that translated brilliantly in sky blue to provide a guiding inspiration for the apartment's overall design."

Ana's fresh burst of soft colour – sky blue, sun yellow and lime green set against the brightest of white is another predominant theme immediately apparent on entering the 230 square metre apartment. Given the limitations of a particularly small hallway entrance, Ana opted to create the illusion of space by using a striking horizontal striped wallpaper that was then extended to the corridor and into both living and dining areas.



### *elegant dining*

Ana Cordeiro's chandelier is a feature of the dining room, chosen to spread light evenly while giving a sense of comfort and elegance.



“While blue dominated the colour palette, I was careful to introduce a contrasting splash of colour to each room. I find that this makes for a certain, lively and unexpected dynamic.”

In the master bedroom, that Ana says is her client's most favourite room, she follows this strategy to great effect by adding touches of pink to the predominantly lime and white colour palette. Fresh, chic and incredibly comfortable to look at, this room is notable for its attention to detail and custom designed fittings from Ana's homewares business Prego Sem Estopa – notably the pair of stunning bedside lamps in lime green.

In every one of Ana's designs, she works to include a statement piece that is both interesting and exclusive to that particular interior while delighting its occupants. In the master bedroom she cites the curvaceous, art deco style

“*While blue dominated the colour palette, I was careful to introduce a contrasting splash of colour to each room.*



wallpaper influence

The geometric print of the Thibault wallpaper in the master bedroom is a defining influence of the apartment's overall design.



## *splashes of lime*

The fresh and chic interplay of lime green and white create an inspiring work space. A splash of pink adds a fresh and lively dynamic to the master bedroom.





## Quick bits with Ana

### Favourite designers?

For different reasons I can name Kelly Wreastler, Jonathan Adler or Meg Graff.

### Desert Island wishlist?

I would take my Rayban sunglasses, a book, an iPad (to be connected with the outside world) and my children.

### What design trends do you love right now?

I am in love with the coloured geometric patterns reminiscent of the seventies and the use of white and gold. I am looking forward to designing a white and gold project.

[www.pregosemestopa.pt](http://www.pregosemestopa.pt)

mirror while in the child's room, it is two, monochromatic zebras that provide a playful wall feature. In the living room it would be the fireplace, that with the touch of a simple remote control – emerges a television and other state-of-the-art entertainment technology hidden from view by the spiral tendrils of a fragrant orchid.

While keeping with the design ethic that is used throughout, the child's room makes a welcome, childish departure to an imaginative world full of adventure. Ana's love of children is evident in the detail and decor chosen that displays a real ability to appeal to a child's sense of fun in a loving and compelling way.

"I love designing kids' rooms. I always want the particular space to be 'childish' with some funny or surprising elements."

In the dining room, separated from the living room by sliding doors, Ana uses a wall of mirrors to create the illusion of space marrying perfectly with the clean and sober lines of furniture that she strategically designed.

Testament to the success of this project, is not just a stunning home, but a very happy family. Ana modestly attributes her success to simplicity and a harmony of colour working in sync to achieve elegance and sophistication. ■

### *a touch of whimsy*

Handmade cotton zebras provide welcome delight and a sense of whimsy in the child's bedroom.



## heart of the house

The kitchen provides a warm heart to the house and is perfect for entertaining family and friends. Featured on the wall is Ana Cordeiro's Laugh print from her Prego Sem Estopa collection of furniture and homewares.



**STYLE**  
*to steal* Get the look with these pretty products.



**PRINT** Laugh print (unframed) \$80 [www.adoremagazine.com](http://www.adoremagazine.com) **BOXES** Green and white lacquer box US\$80-\$140 [www.gramercyandco.com](http://www.gramercyandco.com) **CUSHION COVER** Green giraffe cushion cover US\$17 [www.etsy.com/shop/ElemenOPillows](http://www.etsy.com/shop/ElemenOPillows) **STOOL** White chinese stool \$195 [www.lucaandeve.com.au](http://www.lucaandeve.com.au) **BIRDS** Porcelain Parrots in Yellow \$120 [www.lucaandeve.com.au](http://www.lucaandeve.com.au)